

Annual Bibliography of Sport in Antiquity 2012

Zinon Papakonstantinou/Sofie Remijsen

Vorwort

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Nach einem Vierteljahrhundert Verantwortung für die *Jahresbibliographie zum Sport im Altertum* und kontinuierlicher Arbeit an ihr, die seit Band 2 (1989) regelmäßig Bestandteil dieser Zeitschrift war, trete ich von meinen Aufgaben zurück und lege ihr Schicksal in jüngere Hände. Dieser Wechsel gibt Anlaß, einen kurzen Rückblick auf Entstehung und Entwicklung des Projektes zu werfen.

Nach der Gründung der Zeitschrift NIKEPHOROS. *Zeitschrift für Sport und Kultur im Altertum*, die am 18. Oktober 1988 in Halle – damals noch DDR – durch Joachim Ebert, Ingomar Weiler und den Autor dieser Zeilen erfolgte, kam sogleich der Gedanke auf, das Forschungsfeld *Sport im Altertum* durch den systematischen Nachweis des jährlich erscheinenden internationalen wissenschaftlichen Schrifttums hervorzuheben und den auf diesem Sektor tätigen Forschern einen Dienst zu erweisen, der ihre Studien in bibliographischer Hinsicht erleichtern sollte. Im Rahmen eines im Sommer 1989 in Rom verbrachten Forschungssemesters hatte ich das Privileg, im Deutschen Archäologischen Institut mich des Rates von Werner Hermann zu erfreuen, des Leiters der *Archäologischen Bibliographie*, in der das gesamte Schrifttum der archäologischen Wissenschaften mit jährlich damals bereits mehr als 13.000 Titeln dokumentiert wurde. Der in Rom tätige erfahrene Archäologe und Bibliograph bestärkte mich in der Absicht, das im Vergleich zu seinem Mammutprojekt verschwindend kleine Unternehmen anzugehen und gab mir jede technische und moralische Unterstützung, das Vorhaben zu starten. Damals war das Forschungsgebiet *Sport im Altertum* noch ein zartes Pflänzchen, das – wie Jean-Paul Thuillier es unnachahmlich schildert – von zahlreichen akademischen Kollegen nur milde belächelt wurde.

Es war von Anfang an klar, daß mangels Personals für die Zwecke der *Jahresbibliographie im Altertum* nur die bibliographischen Vorarbeiten, nicht jedoch die Primärquellen (in Gestalt der jeweiligen Zeitschriften und Monographien) ausgewertet werden konnten. Glücklicherweise existierte neben dem der Archäologie verpflichteten Do-

kumentationsorgan in Gestalt der *Année Philologique* ein nicht minder perfektes Instrumentarium, das das internationale Schrifttum der Klassischen Philologie und ihrer zahlreichen Nebengebiete bis zum heutigen Tage ähnlich kompetent und lückenlos nachweist. Man hatte allerdings zeitweise sehr erhebliche Verzögerungen bei ihrer Publikation in Kauf zu nehmen, die sich in letzter Zeit jedoch minimiert haben. Während die gedruckte Form der *Archäologischen Bibliographie* mit dem Jahre 1993 ihr Erscheinen eingestellt hat, dürfte an ihrem digitalen Nachfolger noch viel zu tun sein, bis er quantitativ und qualitativ an sein Vorbild anschließen kann.

Es versteht sich von selbst, daß als Korrektiv und meist früherer Lieferant der bibliographischen Informationen die *Bibliographische Beilage* in der Zeitschrift *Gnomon* wie auch das *Bulletin Épigraphique* in der Zeitschrift *Revue des Études Grecques* regelmäßig zu Rate gezogen wurden.

In allen bisher genannten bibliographischen Hilfsmitteln vermißte man allerdings die aus dem engeren Bereich der institutionellen Sportgeschichte – die zu Anfang unserer bibliographischen Bemühungen in Deutschland noch in hoher Blüte stand – stammenden Nachweise. Dieses Feld wurde jedoch durch die *Zentralbibliothek der Sportwissenschaften* meiner akademischen Wirkungsstätte, der *Deutschen Sporthochschule Köln*, abgedeckt, so daß wir stetig Zugriff auf sporthistorische Neuerscheinungen aus dem Bereich der Sportwissenschaften hatten.

Mit Hilfe von wechselnden Mitarbeitern wurden in den folgenden Jahren die *Jahresbibliographien zum Sport im Altertum* erstellt und jährlich (oder ausnahmsweise im Zwei-Jahres-Rhythmus) in Nikephoros gedruckt.¹ In alphabetischer Reihenfolge haben sich die fol-

¹ Es handelt sich um folgende Einzelpositionen: Für **1989** siehe Nikephoros 2 (1989) 217–238; für **1990** siehe Nikephoros 3 (1990) 235–259; für **1991** siehe Nikephoros 4 (1991) 221–246; für **1992** siehe Nikephoros 5 (1992) 219–245; für **1993** siehe Nikephoros 6 (1993) 207–236; für **1994** siehe Nikephoros 7 (1994) 253–273; für **1995** siehe Nikephoros 8 (1995) 205–226; für **1996/1997** siehe Nikephoros 11 (1998) 189–227; für **1998** siehe Nikephoros 12 (1999) 245–273; für **1999** siehe Nikephoros 13 (2000) 243–278; für **2000/2001** siehe Nikephoros 14 (2001) 215–266; für **2002** siehe Nikephoros 15 (2002) 245–276. (Zur leichteren Handhabung wurden alle bis zu diesem Zeitpunkt erschienenen *Jahresbibliographien zum Sport im Altertum* in einem Band zusammengefaßt: W. Decker/B. Rieger, *Bibliographie zum Sport im Altertum für die Jahre 1989 bis 2002* [Schriftenreihe der Zentralbibliothek der Sportwissenschaften der Deutschen Sporthochschule Köln 4]. Köln 2005.) Für **2003/2004** siehe Nikephoros 16 (2003) 199–242; für **2005** siehe Nikephoros 17 (2004) 233–272; für **2006** siehe Nikephoros 19 (2006) 263–320; für **2007** siehe Nikephoros 20 (2007) 215–274; für **2008** siehe Nikephoros 21 (2008) 245–280; für **2009** siehe Nikephoros 22 (2009) 189–220; für **2010/2011** siehe Nikephoros 24 (2011) 223–279.

genden Personen um das Projekt verdient gemacht: Frank Förster, Andreas Grill, Christoph Hembach, Andreas Morbach, Martin Reis, Barbara Rieger; ab Band 21 (2008) wurden die bibliographischen Recherchen ohne Assistenz durchgeführt.

Nun haben Zinon Papakonstantinou, University of Illinois at Chicago, und Sofie Remijnsen, Universität Mannheim, gemeinsam die weitere Herausgabe der *Jahresbibliographie* übernommen. Dem bisherigen Kompilator bleibt die Genugtuung, daß das Werk in zuverlässige Hände gelegt werden konnte, denen die besten Wünsche für ein gutes Gelingen mit auf den Weg gegeben werden.

Bevor ich mich aus dem bibliographischen Geschehen zurückziehe, möchte ich die Nutzer der zurückliegenden *Jahresbibliographien* um Nachsicht für Lücken, Doppelnennungen, fehlerhafte Autorennamen und ähnliche Unzulänglichkeiten bitten. Solche Schwächen werden meinen Nachfolgern – da bin ich mir sicher – nicht unterlaufen.

Frechen bei Köln, im Juli 2013

Introduction

Zinon Papakonstantinou/Sofie Remijnsen

Wolfgang Decker began the Nikephoros annual bibliographies of ancient sport in 1989. He carried out the task with indefatigable commitment, admirable industry and high scholarly standards. Since then, the Nikephoros annual bibliographies have consistently stood as one of the first ports of call for all sports-related research endeavors. By creating this research tool, and at the same time by stimulating with his personal enthusiasm the research interest of many a young scholar, Decker made a meaningful contribution to many of the studies he so diligently collected. Wholehearted gratitude and congratulations for his years of work are in order. After almost a quarter century, he has passed the torch on to us, Zinon Papakonstantinou (University of Illinois at Chicago) and Sofie Remijnsen (University of Mannheim). A new team comes with new ideas, and readers acquainted with the older bibliographies will notice several innovations, the most obvious of which is the transition from German to English.

In retrospect, we can assert that the 1980s were a turning point for the field. Not only did the study of ancient sports in this period become a field in its own right – a process of professionalization the foundation of Nikephoros and the publication of specialized annual bibliographies in fact attest – but the field also witnessed certain chro-

nological and thematic shifts. When the study of ancient sport developed in the nineteenth and early twentieth centuries, most energy was devoted to the questions of how ancient sport commenced and how it reached its classical »golden age«. This paradigm of rise-and-fall was, however, by the nineteen-eighties replaced by a focus on transformation.² In the last decades, the later stages of the history of ancient sport, namely athletics in the Roman Empire and increasingly also sport and spectacles in Late Antiquity, have therefore gained a larger share of scholarly attention. The deciding moment for the more equal representation of these non-classical periods – or sometimes even overrepresentation, as a consequence of the earlier neglect – was probably Louis Robert's opening speech at the 1982 epigraphy conference in Athens, where he brought the success of *agones* in the Roman Empire to everyone's attention and coined the famous expression »the agonistic explosion«.³ The rest of the scholarly world followed; in 2004 Decker had to add »Kaiserzeit« to his original category »Archaik, Klassik, Hellenismus«. Sport in ancient cultures other than Greece and Rome (Egypt, Near East) also received increasing scholarly attention in recent decades.

At the same time, the field has shifted toward a more sociological and cultural approach. As many technical matters (e.g. the meaning of technical terms, how a particular sport was practiced, when and where certain games were held) have by now been settled, new questions can be asked on the role of sport within ancient society (e.g. Why was sport practiced by the elite? What functions did games have within society?).⁴ Therefore, most scholars today study ancient sports within a chronologically defined, societal context. To meet the needs of this type of research, the existing categorization system was adapted for the renewed annual bibliographies. While the overarching categories remain the same (I. General works; II. Ancient sport before the Graeco-Roman period; III. Greek sport; IV. Roman sport; V. Ancient sport after the Graeco-Roman period; VI. Reviews), subcategories have

² This evolution is nicely illustrated by I. Weiler: »Der »Niedergang« und das Ende der antiken Olympischen Spiele in der Forschung«, *Grazer Beiträge* 12–13 (1985–1986), 235–263, with an overview of authors identifying a golden age in the sixth and fifth century BC, but cautiously avoiding the use of words like decline or crisis without quotation marks.

³ L. Robert: »Discours d'ouverture«, *Actes du VIIIe Congrès international d'épigraphie grecque et latine, 3–9 Octobre 1982, I, Athens* (1984) 35–45.

⁴ For the increasing attention for the societal context, see also P. Christesen/D. G. Kyle: »General Introduction«, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, edited by P. Christesen/D. G. Kyle. Malden, Mass. 2013, esp. 2–3.

been changed: historical periods now get their own section. To keep the number of categories manageable, several traditional categories had to go, for example »III.4 + IV.4 Sportarten« – of which the number of entries diminished over the last years – and »III.3 Agone; Athleten« – which covered too much ground. Other changes are minor. Whereas Decker distinguished between Greek and Roman authors, we will for example distinguish between authors engaging with Greek and Roman traditions of sport. The growing field of reception studies also gets its own subcategory.

New Categories		Decker's categories	
I.1	Lexica, bibliographies	I.	Hilfsmittel (Bibliographien, Lexika, Quellensammlungen u.ä.); mehrere Kulturen betreffende Arbeiten
I.2	Source collections		
I.3	Studies covering several cultural traditions of sport		
II.1	Ancient Egypt	II.1	Vorgeschichte und Randkulturen
II.2	Ancient Near East	II.2	Altes Ägypten
II.3	Other ancient cultures	II.3	Alter Orient
III.1	General works on Greek sport	III.1	Mythologie; Kreta, Mykene, Homer
III.2	Greek sport in mythology and in the Bronze Age	III.2	Archaik, Klassik, Hellenismus, Kaiserzeit
III.3	Greek sport and society in the Archaic and Classical period	III.3	Agone; Athleten
III.4	Greek sport and society in the Hellenistic period	III.4	Sportarten
III.5	Greek sport and society in the Roman Imperial period	III.5	Spiel, Tanz, Jagd und Hippik
III.6	Other physical activities: bathing, playing, dancing, hunting	III.6	Sportstätten, Sportgeräte
III.7	Excavation reports and archaeological studies on Greek sport	III.7	Sport und Kunst
III.8	Greek sport in art	III.8	Griechische Autoren zum Sport
III.9	Greek sport in Greek and Roman literature	III.9	Allgemeines, Übergreifendes, Verschiedenes

IV.1 General works on Roman sport	IV.1 Etrusker und frühes Rom
IV.2 Sport and society of the Etruscans and early Rome (including the early Republic)	IV.2 Republik und Kaiserzeit
IV.3 Sport and society in the Roman Empire (Late Republican and Imperial period)	IV.3 Ludi
IV.4 Other physical activities: bathing, playing, dancing, hunting	IV.4 Sportarten und Sportgeräte
IV.5 Excavation reports and archaeological studies on Roman sport	IV.5 Spiel, Tanz, Jagd und Hippik
IV.6 Roman sport in art	IV.6 Circus und Wagenrennen
IV.7 Roman sport in Greek and Roman literature	IV.7 Amphitheater und Gladiatorenwesen
	IV.8 Thermen und Badekultur
	IV.9 Sport und Kunst
	IV.10 Römische Autoren zum Sport
	IV.11 Allgemeines, Übergreifendes, Verschiedenes
V.1 Sport in the Byzantine period	V. Byzanz; Nachleben des antiken Sports
V.2 Reception of ancient sport	
VI. Reviews	VI. Rezensionen

As with any categorization system, some studies defy easy attribution. Compiling a specialized bibliography therefore often involves a series of judgment calls. Each title is placed only under the category we considered as the most applicable, even if the topic is related to an additional category. In some cases, there was doubt whether a work should be included in a bibliography of ancient sport. This problem is, for example, often posed by literature on epinician poetry. Although we exclude purely philological studies, our general philosophy is to always opt for inclusion when there is doubt.

Another evolution in the broader field of classics is digitalisation. In the 21st century, printed bibliographies are becoming an old-fashioned instrument. At the time of publication, an annual bibliography still represents the most efficient way to check the new literature in the field, and that is not about to change. Annual bibliographies have recently received an expiration date, however. Whereas twenty, or even ten years, ago, checking all the back issues of an annual biblio-

graphy was still considered good heuristic method, people are now using online bibliographical databases to trace older literature. For the readership of Nikephoros, existing databases do not yet offer such efficient instruments, as literature on sport cannot be filtered effectively. To bring the Nikephoros bibliographies into the digital age, all the entries of this bibliography and of its future editions are stored in one database, with complete bibliographical information and keywords. Currently, we are in the process of entering all titles of previous bibliographies. By late 2014, we hope to bring this database online.

Besides pursuing new ideas and ambitions, sometimes a new team has to tackle transition problems. Although this bibliography was compiled over the summer of 2013, a number of journals had at the time not yet published their 2012 issue. The same was no doubt true for 2010 and 2011, but as we did not know at the time of compilation which journals Decker did not have access to, we could not make up for this omission. Hence the current bibliography contains only the 2012 titles available to us in the summer of 2013. Because it does not include any previously missed titles, it is considerably shorter than the previous bibliographies. With the 2013 bibliography, we will make up for this and include a list of missed titles for 2010–2012. In the 2014 edition we will provide a list of missed items from 2013 only. This means that we will break with the established habit of including titles missed in editions preceding the last. We assume that, as soon as our bibliographical database is online, people will use this to look for older titles.

Although we have striven for completeness, we may have missed relevant items, perhaps contributions in journals of only local renown, in edited volumes not devoted to sport or even books of non-specialist publishers. If you discover such an oversight – or have written a less accessible study – please do not hesitate to contact us with the bibliographical data. We will be very grateful for your help.

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Abbreviations⁵

AJA:	American Journal of Archaeology
AJP:	American Journal of Philology
BICS	Bulletin of the Institute of Classical Studies
BMCR	Bryn Mawr Classical Review
CA	Classical Antiquity
CR	Classical Review
CRIPEL	Cahiers de recherches de l'Institut de papyrologie et d'égyptologie de Lille
CQ	Classical Quarterly
GRBS	Greek, Roman and Byzantine Studies
IJHS	International Journal for the History of Sport
QUCC	Quaderni Urbinati di Cultura Classica
ZPE	Zeitschrift für Papyrologie und Epigraphik

I.1 Lexica, Bibliographies

No entry

I.2 Source Collections

1. Decker, W.: *Sport am Nil. Texte aus drei Jahrtausenden ägyptischer Geschichte*. Hildesheim 2012, 221 p.
2. Hallof, K./K. Herrmann/S. Prignitz: »Alte und neue Inschriften aus Olympia I«, *Chiron* 42 (2012) 213–238, ill.
3. Jacquemin, A./D. Mulliez/G. Rougemont: *Choix d'inscriptions de Delphes, traduites et commentées*. Athens 2012, 563 p. (= Etudes épigraphiques 5)
4. Miller, S. G.: *Arete. Greek Sports from Ancient Sources*. 3rd Edition with a new Foreword by P. Christesen. Berkeley/London 2012, xiii, 235p.
5. Millis, B. W./S. D. Olson: *Inscriptional Records for the Dramatic Festivals in Athens, IG II2 2318–2325 and Related Texts. Edited with Introductions and Commentary*. Leiden/Boston 2012, 238 p., ill.

⁵ Only journals with multiple entries have been abbreviated. We would like to thank Konstanze Schiema for her invaluable assistance in creating a clean layout and index.

I.3 Studies Covering Several Cultural Traditions of Sport

6. Brandt, J. R./J. W. Iddeng: *Greek and Roman Festivals: Content, Meaning, and Practice*. Oxford 2012, 405 p., ill.
7. Christesen, P.: *Sport and Democracy in the Ancient and Modern Worlds*. Cambridge 2012, 322 p., ill.
8. Coleman, K./J. Nelis-Clément (eds.): *L'organisation des spectacles dans le monde Romain*. Genève 2012, xxvii, 372 p. (= Entretiens sur l'Antiquité classique 58)
9. Coleman, K./J. Nelis-Clément: »Introduction«, in *L'organisation des spectacles dans le monde romain*, dirigé par K. Coleman et J. Nelis-Clément. Genève 2012, xi–xxvii
10. Jones, C.: »The Organization of Spectacle in Late Antiquity«, in *L'organisation des spectacles dans le monde romain*, dirigé par K. Coleman et J. Nelis-Clément. Genève 2012, 305–333
11. Kokkinia, C.: »Games vs. Buildings as Euergetic Choices«, in *L'organisation des spectacles dans le monde romain*, dirigé par K. Coleman et J. Nelis-Clément. Genève 2012, 97–130
12. Petermandl, W./C. Ulf (eds.): *Youth – Sport – Olympic Games*. Hildesheim 2012, 268 p. (= Nikephoros Special Issue 2012)
13. Potter, D.: *The Victor's Crown: A History of Ancient Sport from Homer to Byzantium*. Oxford/New York 2012, xxx, 416 p.
14. Webb, R.: »The Nature and Representation of Competition in Pantomime and Mime«, in *L'organisation des spectacles dans le monde romain*, dirigé par K. Coleman et J. Nelis-Clément. Genève 2012, 221–260
15. Weiler, I.: »Handicapped People: Sports and Entertainment in Antiquity and Today«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 141–145 (= Nikephoros Special Issue 2012)

II.1 Ancient Egypt

16. Decker, W.: »Sports in Ancient Egypt«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 23–33 (= Nikephoros Special Issue 2012)

II.2 Ancient Near East

17. Hutter-Braunsar, S.: »Sports in Hittite Anatolia«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 35–40 (= Nikephoros Special Issue 2012)

II.3 Other Ancient Cultures

18. De Voogt, A.: »Modern games on Sai Island«, *CRIPEL* 29 (2011–2012) 89–95

III.1 General Works on Greek Sport

19. Bocher, S.: »„Mythos Olympia – Kult und Spiele“. Zur Konzeption der Ausstellung im Martin-Gropius-Bau in Berlin«, *Antike Welt* 4 (2012) 29–34
20. Decker, W.: *Sport in der griechischen Antike. Vom minoischen Wettkampf bis zu den Olympischen Spielen*. Hildesheim 2012, 244 p.
21. Farrington, A.: *Isthmionikai: A Catalogue of Isthmian Victors*. Hildesheim 2012, vii, 186 p. (= Nikephoros Beihefte 21)
22. Harter-Uibopuu, K.: »Organization and Sponsorship«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 73–83 (= Nikephoros Special Issue 2012)
23. Mauritsch, P.: »„... Through Blood to Victory“: A Few Remarks on Ancient Combat Sport«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 135–139 (= Nikephoros Special Issue 2012)
24. Mouratidis, J.: *On the Jump of the Ancient Pentathlon*. Hildesheim 2012, 224 p. (= Nikephoros Beihefte 20)
25. Petermandl, W.: »Age-categories in Greek Athletic Contests«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 85–93 (= Nikephoros Special Issue 2012)
26. Pleket, H. W.: »The Social Status of Greek Athletes«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 103–105 (= Nikephoros Special Issue 2012)
27. Pleket, H. W.: »The Reward of the Ancient Athlete«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 131–133 (= Nikephoros Special Issue 2012)

28. Senff, R.: »Olympia – Geschichte eines Heiligtums«, *Antike Welt* 4 (2012) 10–19
29. Ulf, C.: »Athletes: Cultural Actors in Competition«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 221–228 (= Nikephoros Special Issue 2012)
30. Weiler, I.: »The Olympic Games – Apart from Sport. A Cultural and Social Event Beyond the Competitive Olympia«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 53–57 (= Nikephoros Special Issue 2012)

III.2 Greek Sport in Mythology and in the Bronze Age

31. Decker, W.: »Sport in Minoan Crete and in the Mycenaean World«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 41–51 (= Nikephoros Special Issue 2012)

III.3 Greek Sport and Society in the Archaic and Classical period

32. Bernardini, P./M. di Marzio: »Alessandro, figlio di Aminta, e una vittoria mancata: Pindaro, fr. 120–121 Maehl«, *QUCC* 101 (2012) 29–42
33. Christesen, P.: »Athletics and Social Order in Sparta in the Classical Period«, *CA* 31 (2012) 193–255
34. des Bouvrie, S.: »Greek Festivals and the Ritual Process. An Inquiry into the Olympic-cum-Heraia and the Great Dionysia«, in *Greek and Roman Festivals: Content, Meaning, and Practice*, edited by J. R. Brandt and J. W. Iddeng. Oxford 2012, 53–93
35. Ekroth, G.: »Pelops Joins the Party. Transformations of a Hero Cult within the Festival at Olympia«, in *Greek and Roman Festivals: Content, Meaning, and Practice*, edited by J. R. Brandt and J. W. Iddeng. Oxford 2012, 95–137
36. Frass, M.: »Female Sports in Classical Greece«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 95–101 (= Nikephoros Special Issue 2012)
37. Fuchs, K.: »Götter und Kulte in Olympia«, *Antike Welt* 4 (2012) 20–23
38. Gehrke, H.-J.: »Gemeinschaft und Vernetzung. Olympias Rolle innerhalb der politischen Organisation von Elis und der griechischen Welt«, *Antike Welt* 4 (2012) 24–28

39. Gribble, D.: »Alcibiades at the Olympics. Performance, Politics and Civic Ideology«, *CQ* 62 (2012) 45–71
40. Haug, A.: *Die Entdeckung des Körpers: Körper- und Rollenbilder im Athen des 8. und 7. Jahrhunderts v. Chr.* Berlin/Boston 2012, 773 p. (= Image and Context 10)
41. Neils, J.: »The Political Process in the Public Festival. The Panathenaic Festival of Athens«, in *Greek and Roman Festivals: Content, Meaning, and Practice*, edited by J. R. Brandt and J. W. Ideng. Oxford 2012, 199–215
42. Nielsen, T. H.: »Olympia som et panhellenisk sportscentrum«, *Aigis* 12.2 (online publication <http://aigis.igl.ku.dk/2012,2/THN-Olympia.pdf>)
43. Papakonstantinou, Z.: »The Athletic Body in Classical Athens: Literary and Historical Perspectives«, *International Journal for the History of Sport* 29 (2012) 1657–1668
44. Papakonstantinou, Z.: »Youth Sport Participation and Victory in Archaic Greece«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 121–130 (= Nikephoros Special Issue 2012)
45. Popkin, M. L.: »Roosters, Columns, and Athena on Early Panathenaic Prize Amphoras: Symbols of a New Athenian Identity«, *Hesperia* 81 (2012) 207–235
46. Pritchard, D. M.: »Costing Festivals and War: Spending Priorities of the Athenian Democracy«, *Historia* 61 (2012) 18–65
47. Pritchard, D. M.: *Sport, Democracy and War in Classical Athens*. Cambridge 2012, xii, 251 p., ill.
48. Rotstein, A.: »Mousikoi agones and the Conceptualization of Genre in Ancient Greece«, *CA* 31 (2012) 92–127
49. Thatcher, M.: »Syracusan Identity between Tyranny and Democracy«, *BICS* 55 (2012) 73–90
50. Weiler, I.: »Victory and ‚Bringer of Victory‘ Nike and Nikephoros«, in *Youth – Sport – Olympic Games*, edited by W. Petermandl and C. Ulf. Hildesheim 2012, 21–22 (= Nikephoros Special Issue 2012)

III.4 Greek Sport and Society in the Hellenistic Period

51. Caneva, S.: »Queens and Ruler Cults in Early Hellenism: Observations on Festivals, and on the Administration and Ideological Meaning of Cults«, *Kernos* 25 (2012) 75–101
52. Clayman, D. L.: »Did any Berenike Attend the Isthmian Games? A Literary Perspective on Posidippus 82 AB«, *ZPE* 182 (2012) 121–130
53. Slater, W. J.: »Stephantic Orthodoxy?« *ZPE* 182 (2012) 168–178

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